CATALOGUE

OF

CHINESE PORCELAIN, POTTERY AND HARDSTONES

INCLUDING

The Collection formed by the late E. E. P. Rose, Esq., I.C.S.

ENGLISH AND FRENCH FURNITURE ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of E. M. Brightman, Esq.

The Property of Lady Acton

The Property of S. Constantinidi, Esq.

and the Property of J. A. Bruce, Esq., J.P.

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CATALOGUE

OF

CHINESE PORCELAIN, POTTERY AND HARDSTONES

ENGLISH FURNITURE, Etc.

DAY OF SALE:

Friday, October 13th, 1950

A COLLECTION OF JADE CARVINGS AND CHINESE WORKS OF ART

Formed by the late E. E. P. Rose, Esq., I.C.S.

1 BRONZE. A plain bronze Bowl of shallow shape with traces of red and green patination, *6in., Han Dynasty;* an oval Bowl with ring handle and two small loops for suspension, engraved with a frieze of fret and vandyck ornament, brown patination, *5in.;* an Incense Burner of gold splash type, *7in.;* and an Indo-Persian Box and Cover, 6¼*in.*, 16*th Century,* wood stand (6)

2 LACQUER. Two Gouri lacquer Bowls, carved with a scroll design of *t'ao t'ieh* mask type, 5¼*in.;* two Cups, 3⅜*in. high;* a Stem Cup, 3¼*in.;* and two small Bowls (7)

3 PORCELAIN. A white eggshell small Bowl (*ya shou pei*), finely decorated *an hua* with scaly dragons, 3⅝*in., six-character mark of Hung Chih, Ming Dynasty;* a small soft Chun Oil Jar, 1¾*in.;* a small celadon crackled Bowl, 5*in.;* and another similar Oil Pot, 2¼*in.;* two wood stands (6)

4 INRO. A Japanese black lacquer Inro of three cases, decorated in gold with a tied bundle of faggots, 3*in.;* another of four cases, decorated in slight relief with Mongolian ponies, 2½*in.*, silk case; another, 3*in.;* a small ivory Box, the lid carved in the form of a bat; and three other pieces (6)

5 NETSUKE. An ivory Netsuke, with a duck-like bird, 2*in.;* another of a crab, 1½*in.;* three *manju* ivory Netsuke; two in wood; two small wood Carvings of Eagles; and two small wood *no* Masks (11)

6 A large jade Pi, of plain thick form with russet and mottled green markings, 7¼*in.*; and a Ts'ung of single section type and of rust brown tone, 3*in.*, wood stand (3)

7 A jade Archer's Ring, of translucent grey-green tone, the flat underside with warm rust brown markings; a Thumb Ring with emerald green markings; another with engraved scroll design; three others; a Pi of grey-black jade; and two cylinder Pendants (9)

8 An attractive small jade Chrysanthemum Bowl, of grey tone with fine petal carving and of eggshell thinness, 2⅜*in.*, *Moghul;* a small Pot, of similar tone, with basketwork carving; a Pair of "sodden snow" tinted small jade Bowls, 1½*in.*; and one other piece, wood stands (7)

9 Snuff Bottles. A siderite Snuff Bottle of attractive grey-blue tone, 2⅜*in.*; another of jade with brown markings carved with the Trigrams, 2¼*in.*; one of jasper agate; and six others in various hardstones and porcelain (9)

10 Snuff Bottles. A jasper agate Snuff Bottle with attractive markings, 2*in.*; another of moss agate, 2⅜*in.*; another of amber carved with a monkey seated on a citron; one of smoky quartz; and eight others (12)

11 A jade Water Pot in the form of a lotus leaf, carved in relief with flowers and other leaves, of grey-brown tone, 5½*in.*; a jade resonant Bell of greenish-grey colour with darker markings, carved with dragons, grain pattern and *shou* medallions suspended from a butterfly, 9½*in.*; and a small soapstone Carving of two dragons, 2½*in.* (3)

12 A jade Pi of yellowish-brown tone, engraved with grain pattern, 7¼*in.*, mounted on a carved wood stand, the whole of *kuei-pi form*, 11¾*in.*; and a Ts'ung of pale sea green jade with darker markings, 2½*in.* (3)

13 A small jade Carving in the form of a curled lotus leaf of pale translucent tone with russet markings, 4¼*in.*; a Pendant Carving in the form of a phoenix in glory of rust brown tone, 3½*in.*; and another, similar, in swimming attitude, 3½*in.* (3)

14 A massive jade oval Seal of light brown tone with darker markings, carved on the top with a dragon and on either side with an inscription, 4*in.*; an archaistic dragon Pendant, in light translucent jade with darker markings, 5*in.*; and another, similar, of russet brown colour, 4½*in.*, wood stand (4)

15 An alabaster Ladle of "sodden snow" colour, probably made for the Indian market, 5¾*in.*, original wooden case; a Vase in the form of a carp on a wave, the whole of russet brown colour, 6½*in.*; and a small greenish-brown jade Carving of a Kylin seated on its haunches, 3*in.*, wood stand (5)

16 A jade Dagger of unusual grey-blue tone with yellow markings, the handle carved with a fret design and eyes perhaps intended for those of phoenix, 10¼*in.*, fitted case; a jade Pi of *huan* type with attractive russet colouring, 5*in.;* and a massive jade Tablet of bluish-green tone with darker markings carved with an archaistic dragon and pictograms, 7½*in.* (3)

17 A jade Ceremonial Dagger of grey colour with dark and lighter markings, bevelled blade, 8½*in.*, fitted case; a jade Pi, 5*in.;* and a ceremonial jade notched Dance Axe of dark brown colour, 4¾*in.* (3)

18 A large jade Pi of grey-green colour with russet brown markings, 8¼*in.;* a ceremonial jade Axe Head of dark brown tone, 5½*in.;* and a Ts'ung of similar colour, 2½*in.* (3)

19 A small jade Cup of archaic form, brownish-grey tone with dark green markings, 1*in.;* a small Water Pot of translucent tone with slight emerald flecking; another small Bowl of agate; an amber Carving of a hand citron, 4*in.;* a jade Bracelet; a jasper agate circular Box and Cover, *seal mark of Ch'ien Lung;* and one other piece, wood stands (11)

20 A large jade Pi of plain form, russet brown tone with green markings, 8*in.;* a jade Hsuan chi of attractive green colour, carved with astronomical divisions, 5*in.;* and a brown jade Bangle, carved round the rim with pictograms, wood stand (4)

21 An Archer's Ring of greyish jade with darker markings; a small jade Ts'ung of dark tone, 1¾*in ;* a small jade Pi of *yuan* type; a Cash; and two other pieces (6)

22 Fish Pendants. A long fish Pendant of grey-green translucent tone carved with dorsal and fins, 4*in.;* two others, similar, 3*in.;* one of elongated form, 4¾*in.;* another of semi-circular form pierced at either end with a hole, darker green colour, 3*in.;* and two others (7)

23 A large Ritual Pi of russet-brown colour and green mottling, 8*in.*, wood stand; and an attractive Ts'ung of grey-black colour with white markings, 2½*in.* (2)

24 A small jade Ceremonial Dance Axe Head of burnt jade, 2½*in.;* a small circular Pendant carved in relief around the ring with two dragons and similar light and dark markings; a Ts'ung, 1*in.;* a dragon Necklace Pendant; and four other pieces (8)

25 A jade Buckle of petrified grey tone, carved in high relief with a dragon and with dragon-head finial, 5*in.;* and a dragon Ring of pale green jade, showing some degradation, the slightly convex body carved with a fret design, 4*in.;* another small dragon Pendant; and a Kueh, *Sung Dynasty* (4)

** See *Early Chinese Jades* by Una Pope Hennessy, pl. 55, for the second.

26 A large jade Pi (*yuan*) of mottled green tone with grey and russet fleckings, 8¼*in.;* a Bracelet of dark tone with lighter markings, 3⅛*in.;* and another of light green jade with petrified markings, 3¼*in.* (3)

27 A jade Tablet of bluish-grey tone with cloud markings, pierced in the centre with two holes, one edge bevelled and one end cut at an angle, 13*in.*, fitted case; a Pi of *huan* type, brownish-green tone with light markings, 4½*in.;* and another of light buff tone with rust veining, 5½*in.* (3)

28 A jade Pi (*yuan*) of green tone with much russet and brownish-red markings, carved with raised comma pattern, 7½*in.*, carved wood stand (2)

29 A small jade Scabbard Mount of dark brown colour carved with a dragon, 2½*in.;* another of pale translucent tone with darker markings, carved with grain pattern, 2¾*in.;* another, smaller, carved in low relief with a dragon, 2⅝*in.;* and a Sword Hilt of pale translucent tone, 2*in.*, *Ch'ien Lung* (4)

30 A jade Scabbard Mount of light tone with darker russet markings, decorated on the top with grain pattern, 2¾*in.;* another of pale translucent colour carved with archaistic scrolls, 3⅜*in.;* and a Sword Pommel, carved with a dragon on one side, the other with grain pattern, 2*in.* (3)

31 An attractive jade Buckle (*Kou*) of pale translucent tone in the form of a dragon carved in high relief, 4¾*in.;* another, smaller, carved in honey-coloured jade, perhaps Han, 3¼*in.;* and a translucent jade Girdle Ornament, hinged and carved with a pierced dragon on one side and a *pi* on the reverse, 2¾*in.* (3)

32 A Collection of approximately fifty Wood Stands contained in a box (*a lot*)

33 A jade Pendant carved in the form of an archaic dragon and with a rat on its back, the whole of pale translucent tone with rust brown markings, 3¾*in.;* two other Pendants, 3*in.;* a Kueh of plain form, buff tone; and two other pieces (6)

34 A jade Ritual Pi of dark brown colour, carved on both sides with spiral flutes, 3¾*in.;* a small Ts'ung of yellowish colour, showing some signs of degradation, 1½*in.;* a green jade astronomical Disc with notched rim, 3¾*in.;* and two other pieces, wood stand (6)

35 A jade Buddha's Hand Citron of attractive "sodden snow" colour with black striations, well carved in relief with foliage, and on pierced branch support, 5*in.;* and a jade I for sacrificial use, with broad lip spout and ring handle, of grey-green tone with rust fleckings, 4¾*in.*, *Ch'ien Lung* (2)

36 A jade Pi of pale grey tone with rust markings, carved with interlinked dragons playing, 5½*in.;* another, smaller, of dark tone carved with an archaic dragon, 2½*in.;* and a translucent jade Bowl with dark and light fleckings, the cup-shaped body supported on a cylindrical foot, 3¾*in.*, *Ch'ien Lung* (3)

37 A GOOD JADE DRAGON PENDANT or ring of archaistic form, boldly carved and with well defined scaling, of pale green translucent colour with russet brown markings, 4¼*in., Ch'ien Lung*

38 A JADE WINE EWER of pale translucent tone with rust flecking, in the form of a *seng-mao-hu* or monk's cap jug, with pinched lip spout and "S"-scroll handle, 5⅝*in., Moghul;* and a Censer in archaistic pottery form of the late Chou period, on trilobe support of similar material, 4¾*in.*, wood stand (3)

39 A Bowl of "sodden snow" tint and rounded form supported on a circular foot, 5*in.;* and a smaller Bowl of pink burnt jade tint, 3½*in., Ch'ien Lung and later,* wood stands (4)

40 A JADE PI or ritual disc, of *huan* type, decorated on both sides with rice-grain pattern on an attractive pale translucent ground, showing some signs of degradation, 6⅜*in., ? period of the Warring States,* wood stand (2)

** Hansford illustrates in *Chinese Jade Carving,* pl. 22, an example in the William Rockhill Nelson Gallery elaborately carved with dragons on the circumference and in the centre.

41 A JADE BOWL of depressed globular form, a circular rim round the contracted mouth, flat base, carved from an attractive boulder with rich rust veining on a translucent grey-green ground, 5⅝*in. diam., 3in. high, perhaps Ming Dynasty,* wood stand (2)

HARDSTONES

The Property of S. Constantinidi, Esq.

42 A miniature jade Koro and Cover of pale translucent tone, 2*in.;* a pierced jade Wrist Rest, carved with two stags in a landscape, 3*in.*, wood mount; a yellow porcelain Snuff Bottle in the form of a millet cob, 3½*in.;* two miniature hardstone Water Pots and Covers in the form of lotus buds; and a small translucent jade I of archaistic form, 4*in.* (8)

43 An attractive malachite Figure of Pu Tai holding in his left hand a rosary, 3*in.;* two others, one of crystal, the other of amethystine quartz; and a soapstone figure of Li Po, the great T'ang poet, 4*in.* (4)

44 A small lapis lazuli Figure of the Eighteenth Arhat, holding in his right hand a rosary, 2¾*in.;* another, smaller, in amethystine quartz, 1½*in.;* another amethystine quartz small figure of Shou Lao, 2¼*in.;* a small attractive green jade Figure; and a translucent jade Figure of Liu Han, 2½*in.* (5)

45 An amethystine quartz Figure of Liu Han seated on the three-legged toad, 2*in.;* a Figure of a Maiden Immortal in similar material, 2*in.;* a lapis Elephant, 1½*in.;* a translucent jade Pendant in the form of a squirrel and gourd vine; another of a boy riding on a hobby horse; and a small Figure of Shou Lao with his familiar the crane, 2¼*in.* (6)

46 An agate Libation Cup with dark markings, mask and ring under the spout, 2½*in.;* and a Small Water Pot in the form of a lotus bud, carved in relief with foliage, 2½*in.* (2)

47 Another cloudy agate Water Pot in the form of a lotus, also carved in relief with foliage, 3*in.;* and a small lotus leaf Bowl with dark grey markings, 3¼*in.* (2)

48 A chalcedony Figure of an Eagle, the wings and claws well carved, of translucent tone, 3*in.;* and a small translucent jade carving of a seeded lotus, 2¼*in.* (2)

49 An attractive cloudy agate Water Pot with russet markings, in the form of a lotus bud and carved in high relief with foliage and other buds, supported on three small feet, 3*in.*

50 An agate Vase and Cover with warm brown markings, of cylindrical form, carved in relief on one side with a phoenix bird and on the other a flowering tree, the cover with flower knop, 4½*in.;* and a small lotus leaf Water Pot, carved in relief with fish, snails and crabs, 3*in.* (2)

51 An attractive jade Carving of a seated Mongolian pony with a monkey on its back, of translucent tone, 2½*in.;* and a bluish-green jade Figure of a Lying Boy, two squirrels curled up beside him, 3*in., Ch'ien Lung* (2)

52 An agate Koro and Cover of smoky grey tint with double lion-mask and ring handles, supported on four feet, the cover surmounted by a kylin, 3½*in.* (2)

53 A SMOKY AGATE KYLIN KORO of squat form, the head forming the cover, with finely defined curly mane, its tail over its back, 5¾*in.* (2)

54 AN ATTRACTIVE JADE VASE and Cover of flattened baluster form and with key fret handles, the pale green jade body finely carved with seeded lotus, birds and cloud scrolls, 6¼*in., Ch'ien Lung,* wood stand (3)

CHINESE CERAMICS

Various Properties

55 A cinnabar lacquer Vase, with baluster body and trumpet neck, supported on a splayed foot, carved with a scene of a dancer performing before an Emperor and Empress, landscape background, 13*in.*

56 An imperial gilt-bronze Processional Standard Finial in the form of a phoenix with wings displayed, below its beak *shou* characters and a *wan* symbol on engraved *ju-i* shaped lappets, the reverse finely engraved with bats among cloud bands, the whole symbolising long life and happiness to the Empress, supported on a cylindrical socket, 24½*in. high,* 23¾*in. from wing-tip to wing-tip, Ch'ien Lung*

57 A T'ANG POTTERY AMPHORA, the oviform body with high cylindrical neck and double-serpent scroll handles, covered with a buff glaze extending half-way down the body, 12½*in.*

58 A FINE WEI POTTERY HORSE, with red bridle, saddle and trappings, hogged mane and tail, with sensitively modelled head, traces of red and grey pigment, standing on a square base, 13*in.*, wood stand

59 A Ming Ginger Jar, painted in underglaze blue with Immortals on cloud scrolls, 6¼*in.*; another, 7*in.*, *rare hare mark*; a large Transition Bowl; and a Jar with the Three Friends in underglaze blue, 7½*in.*, *Wan Li* (4)

** Formerly in the Collection of the Rev. Bloxham and sold in these Rooms, July 1928.

60 A Pair of Ming Jars, the melon-shaped bodies painted in underglaze blue with dragons and phoenix birds amidst cloud scrolls chasing flaming pearls, 5*in.*, *mark of Wan Li*; a Kylin Joss-Stick Holder, on oval base, 5*in.*; and a Bottle, painted with panels of flowers, 7½*in.*, *Ming Dynasty* (4)

61 A Brush Pot of unusually large size, painted in underglaze blue with the Hundred Antiques, 6½*in.*; a square Scrap Bowl; a circular Bowl, 6*in.*; another with fret-moulded exterior, 5*in*; a circular Box and Cover of good quality, 4¼*in.*; and three other pieces, *K'ang Hsi* (8)

62 A Set of three Plates, painted in the centre with a hunting scene, 10¼*in.*; a Pair with court ladies and children, 9½*in.*; a fluted Teapoy and Cover, 5¾*in.*; thirteen Plates; and sundry other pieces, *K'ang Hsi* (*a lot*)

63 A Bowl of six compartments divided by reeding, carved in the centre with twin fish symbolic of conjugal felicity and covered with a *"ying ch'ing"* glaze, 7⅛*in.*

64 A "ying ch'ing" Bowl, carved on the interior with cloud scrolls on a wave-combed ground, 7*in.*, ? *Sung Dynasty*

65 A PAIR OF LOUIS XV ORMOLU-MOUNTED KYLINS, well modelled and in a playful attitude, covered with a turquoise glaze, on fine pierced and chased ormolu mounts, 8*in.*, *Ch'ien Lung* (2)

66 An attractive Rouleau Vase, painted on the body with two large rectangular panels of a phoenix among peonies and birds on flowering branches in "famille-verte" enamels on a yellow ground within a surround of coloured cell diaper, the neck with smaller panels of flowering plants and birds, also on a yellow ground, 18*in.*

67 A YELLOW-GROUND "FAMILLE-VERTE" BEAKER of achaic bronze form, the bulb with cranes, lotus and other aquatic plants within narrow borders of green stipple, the flared neck and base with birds perching and in flight among flowering prunus trees, 17½*in.*, *ai-yeh mark*

The Property of a Gentleman, dec'd

68 A large Dish, painted in underglaze blue with a man on an island in a lake, 18*in.;* a Ginger Jar, 6*in.;* a tall flambé Vase covered with a pale blue and purple glaze, 12½*in.;* a Pair of yellow dragon Bowls, 6*in., mark of Kuang Hsu;* a Japanese grey-ground Vase with flowers in white; and various other Japanese and Chinese pieces (*a lot*)

69 A "famille-rose" Saucer Dish, painted with birds on flowering branches within pierced *ling lung* borders, 10*in.;* a Saucer Dish and Plate with boldly painted peonies; a large Dish with a lady, her attendant and a deer, 17*in.;* and two other pieces (5)

70 ARMORIAL. A Chinese armorial part Tea Service, painted with the arms of Jacobe Buillon and Jan du Rietz, comprising: milk jug and cover, teapoy, slop basin, five cups and six saucers; a Salt painted with the arms and motto of Grant, 3¼*in.;* and two other armorial Cups and Saucers, 18*th Century* (20)

71 An attractive large armorial Dish enamelled in the centre in blue and gold with the arms of Snoek of Amsterdam within a shaped border boldly painted in orange, gold and purple with fan-shaped and other motifs, 13½*in.;* an octagonal Plate with the arms of Fletcher impaling Harman within a black and white cell diaper border, 8¾*in.;* and another, similar, with the arms of Chase, 8¾*in.* (3)

72 A large armorial Bowl of the Free and Easy Society, bearing the arms of Ellis impaling Page flanked by medallions inscribed *"The Gift of Mr. John Moore for St. Gregorys Members under the Rose"* followed by a list of names, 13½*in.;* a smaller armorial Bowl, 10¼*in.;* two large Dishes bearing coats-of-arms, 15¼*in.*, 17¾*in.;* and a Dish painted with *mons* in blue, red and gold, 18*th Century* (5)

73 An interesting armorial Plate with the arms of Holburne of Menstrie (Bath) painted in "famille-verte" enamels with vignettes of port scenes in Meissen style, 9¼*in.;* a Saucer Dish painted with *shan shui* and bearing a crest, 8⅞*in.;* two octagonal Plates painted with arms within red cell diaper borders, 10*in.;* and a blue and white Plate with *ling lung* borders, bearing the arms of Braithwaite of Catterick, 7½*in.*, 18*th Century* (5)

74 A "famille-rose" Jug, the double twisted handle with gilt foliate terminals, the barrel-shaped body painted with ladies on a terrace, 9½*in.;* a Mug painted with flowers in European style, 4½*in.;* and a Coffee Pot and Cover, covered with a *hua shih* glaze and painted with medallions of birds, 9*in., Ch'ien Lung* (4)

75 A "famille-rose" Garniture of two baluster-shaped vases and three beakers, painted in "Lowestoft" style with vases of flowers within moulded borders of rats and gourd vine, 11¾*in.*, 12*in., faulty;* and a rectangular powder-blue Tea Caddy and Cover, the sides with an inscription in gold, 8*in., Ch'ien Lung* (7)

76 NETSUKE. A carved cinnabar lacquer manju Netsuké with ivory centre; another of gourd shape carved with lotus; an attractive ivory Netsuké in the form of a lotus bud and snail; seven other ivory Netsuké and Carvings; a circular Box and Cover; and eleven Tsuba (23)

77 A "famille-rose" Garniture of three jardinières attractively painted in "Compagnie des Indes" style with baskets and festoons of flowers, with double lion-mask and bud handles in red, 8¼*in., 7in., faulty, Ch'ien Lung* (3)

78 Rice Paintings. A Set of twelve decorated Rice Paintings of exotic birds with brilliant plumage, 13¾*in. long;* a Set of seven Paintings of Chinese figure subjects, 14*in. high;* and eight others of boys at archery and other pursuits, 16¼*in. long;* all framed and glazed (27)

79 A Pair of alabaster rectangular Panels woven with the Triad under a pine tree with birds, and with an interior scene in rich colours, the reverse with inscriptions, 12½*in.;* a Pair of Japanese lacquer Panels with exotic birds and flowering plants in ivory and silver, 24*in.;* and a large carved wood Panel of Kinko riding on a carp, in high relief, 43*in.* (5)

The Property of J. A. Druce, Esq., J.P.

81 SNUFF BOTTLES. An agate Snuff Bottle with attractive dark and light markings; another carved with a Mongolian pack-horse; eight others; and two small jade Carvings of pale grey-green tone of a phoenix with *ling chih* and a squirrel (12)

82 A jade Vase and Cover of flattened baluster form with elephant mask and ring handles, the pale sea-green body carved with flowering plants, a band of stiff leaves round the neck, 7½*in.* (2)

83 A "famille-rose" part Tea Service, decorated in "Compagnie des Indes" style with flowers within puce diaper scroll borders, comprising: teapot, cover and stand, milk jug and cover, teapoy and cover, six tea cups, four coffee cups, eight saucers, and one other teapot stand, *Ch'ien Lung* (26)

84 A Pair of "famille-rose" Vases of almost *mei p'ing* form, well painted with panels of flowers in "Compagnie des Indes" style within moulded borders of squirrel and gourd vine in blue, 10*in.;* and a "famille-verte" Bowl, decorated on the exterior in relief with flowering plants and painted with flowers and butterflies, the interior with shells and foliage in gold and "rouge-de-fer," 10¾*in., Ch'ien Lung* (3)

85 An interesting Bowl, attractively painted with a naval battle scene, possibly that of the Battle of Quebec, damaged, 10½*in., Ch'ien Lung;* a "famille-rose" Bowl, painted with flowers, 9*in.;* and five "famille-verte" Fruit Plates enamelled with birds and flowers within powdered blue well borders, 8¾*in., K'ang Hsi* (7)

86 An attractive "famille-rose" Bowl painted with panels of Court scenes on a terrace and with smaller medallions of birds on a "rouge-de-fer" cell diaper ground, the interior with a spray of flowers within gold borders, 10*in., Ch'ien Lung*

87 A RARE SET OF THREE "FAMILLE-ROSE" PUNCH BOWLS, brilliantly enamelled with two large panels of hunting scenes, one the meet, the other the kill, and with smaller panels of birds, on a gilt and "rouge-de-fer" diaper ground, painted in the interior with a circular medallion of a sportsman with a gun and dogs, within scrolling rim borders of flowers, one rivetted, 15½*in.*, 13¼*in.*, 11⅝*in.*, *Ch'ien Lung* (3)

ENGLISH FURNITURE, ETC.

The Property of a Lady

88 Two Spanish walnut Arm Chairs with leather backs and seats, brass bosses and shaped stretchers, and a Pair of gun-metal Andirons of turned baluster form, on scrolled wrought iron bracket supports, 17*th Century,* 21*in.* (4)

89 Three Windsor Arm Chairs, two in elm- and yew-wood, with pierced splats and curved stretchers (4)

90 A Cromwellian oak gate-leg Table, with oval top, on baluster turned legs joined by similar stretchers, 4*ft. 7in. wide*

91 A Jacobean small oak gate-leg Table, with oval top, on turned pillar supports and with moulded stretchers, 2*ft.* 11*in. wide*

92 A walnut Love Seat, covered in *gros-point* needlework, designed with figures, flowers and leaves in polychrome wools on a brown ground

93 A William Kent small pine Side Table, carved with Vitruvian scrolling, the cabriole legs headed with Turkish masks and the frieze centred with a shell supporting swags of oak leaves, with Siena marble top, 3*ft. 6in. wide, early* 18*th Century, but reduced in size*

94 A Stool with stuffed seat covered in Hungarian point needlework, the oak legs carved with florettes, cabochons and scrolling and terminating in claw-and-ball feet, 3*ft. wide*

95 A Pair of Hepplewhite mahogany shield-back Chairs, the splats pierced with open fluting centred with satinwood fan medallions, with concave stuffed seats and moulded legs (2)

96 A Georgian mahogany Gentleman's Wardrobe, the upper part with tray shelves enclosed by panelled doors and with two short and two long drawers under, 50*in. wide*

97 A George III mahogany Dining Table, in three parts and one extra leaf, with "D"-shaped ends and raised on tapering legs, *48in. wide by 9ft. 10in. fully extended* (4)

98 A Georgian mahogany Dumb Waiter, of three circular tiers, the stem carved with spiral fluting, *3ft. 8in. high*

99 A Regency Sofa Table, in faded mahogany, with an inlaid decoration of lines and tulip-heads, on end supports with splayed feet joined by a turned stretcher, *3ft. wide*

100 A Georgian mahogany small Cupboard, enclosed by a door simulating drawers and a brushing slide, *2ft. 4in. wide*

101 A Pair of Chippendale Wall Mirrors, of oval form, the giltwood frames carved with branches, scrolling and stalactites, with a foliate cresting, *3ft. 7in. high by 2ft. 6in. wide* (2)

102 A Hepplewhite small mahogany Chest of four graduated and oak-lined drawers with brass loop handles, a brushing slide and bracket feet, *2ft. 6in. wide*

103 Another, of similar type, with four graduated oak drawers and shaped bracket feet, *2ft. 8in. wide*

104 A Regency convex Mirror, the giltwood frame with bead and reel and ball decoration, *20in. diam.*

105 A George III wing Bookcase, the upper part enclosed by two pairs of thirteen-panel glazed doors, surmounted by a moulded and dentil cornice, the lower part with shelves and drawers enclosed by panelled doors, *7ft. 6in. wide by 8ft. high*

106 A mahogany Card Table, the "D"-shaped top lined with green baize and inlaid with a narrow banding, the frieze fitted with a drawer, *26in. wide*

107 An Adam mahogany Sideboard of breakfront form, containing a cellaret drawer and two short drawers centred by a plate drawer and with a sliding tray under, carved with fan motives and with brass lion's mask handles, *5ft. 7in. wide*

108 A Set of twelve Dining Chairs of Chippendale style and including two armchairs, the backs pierced with Gothic motives surmounted by carved toprails, the seats covered in brown leather and raised on moulded legs (12)

Various Properties

109 A Stuart small oak refectory table, the frieze carved with scrolling foliage and with turned baluster legs, 5*ft.* 2*in. long by* 2*ft.* 6*in. wide*

110 A mahogany Chest of four graduated drawers and a brushing slide, with chamfered corners and raised on shaped bracket feet, 3*ft.* 2*in. wide*

111 A Dutch walnut Bureau, the interior with concave-fronted drawers and a well, enclosed by a sloping front and with three shaped drawers under, 3*ft.* 6*in. wide*

112 A walnut Bachelor's Chest of 18th Century design, with four drawers and a folding top, with secret drawers in the frieze, 2*ft.* 5*in. wide*

113 A gentleman's mahogany Wardrobe, the upper part enclosed by a pair of panelled doors, the lower part with three graduated and divided drawers, 6*ft.* 6*in. high by* 3*ft.* 5*in. wide*

114 A Set of five Regency mahogany Dining Chairs of Trafalgar type, including one armchair, the top-rails carved with scrolling and with similar cross-splats and scimitar legs (5)

115 An Italian walnut Coffret, the front carved with strapwork and foliage, enclosed by a hinged lid and raised on ogee bracket feet, 20*in. wide*

116 A Pier Glass, the bevelled plate combined in a carved wood and gilt frame, the cresting with foliate swags centred with a shell, 6*ft.* 10*in. high by* 3*ft.* 2*in. wide*

117 A Pair of Venetian Lanterns in carved wood and gilt gesso, surmounted by putti holding pendants, mounted on turned stems, 7*ft.* 4*in. high;* another, 7*ft.;* and a Pair of Wall Lights, 18*in.* (*wired for electricity*) (5)

118 A Pair of Queen Anne needlework-covered Chairs, the back and seats worked in *gros point* needlework with vases and cornucopiae of flowers, supported on carved wood and gilt-gesso cabriole supports, the back legs with an outward splay

❦ From the Collection of Lord Moyne.

119 A Knole Settee covered in pink silk damask edged with deeper pink ruching and the back with an early 18th Century panel of Italian red silk velvet with appliqués in silver thread, with two down-cushions, 6*ft.* 6*in. wide*

120 A parquetry Encoignure with serpentine front with kingwood diamond inlay and surmounted by a *brescia* marble top, *3ft. 2in. wide, Dutch, 18th Century*

121 A good needlework-covered Arm Chair, the arms of the walnut frame carved with lions' mask handles, cabriole legs with scrolling foliage and lion-paw feet joined by an "X"-shaped stretcher, the back worked with a lady in fashionable costume seated in a garden within a border of scrolling foliage, the seat with a similar panel, *17th Century*

122 Another 17th Century Arm Chair, the back with an attractive design of two ladies, one with a bow and arrow accompanied by a spotted dog, with a *gros point* border of flowers and foliage, the seat similarly worked, the arms with scroll supports, with cabriole legs and a serpentine seat-rail

123 A Hepplewhite Settee, finely covered in *gros* and *petit point* needlework, designed with tulips, carnations, anemones, poppies, roses and other flowers on a gold ground, with sloping back and rounded ends, the mahogany frame with channelled rail and fluted legs, *7ft. 3in.*

124 An early Georgian Chimney Glass, the triple bevelled plate contained in a carved wood and gilt-gesso frame with shaped sides and floral pendants, *4ft. 8in. by 1ft. 7in.*; and a small 18th Century Hanging Corner Cupboard, the door painted with classical figures, *1ft. 8in. wide* (2)

125 A Louis XV small Canapé, the painted frame with outward scrolled arms, canework panels and carved with *rocaille* motives, *4ft. 2in. wide*

126 A Set of seven Georgian Chairs in mahogany and of Chippendale character, including one armchair, the splats pierced with Gothic motives, the stuffed seats upholstered in leather, on moulded front legs (7)

127 An early Georgian Dressing Table in mahogany and of small size, the top with re-entrant corners, a longe frieze drawer and a recessed cupboard under flanked by six pedestal drawers and raised on bracket feet, *2ft. 6in. wide*

128 A Regency painted Arm Chair, of Grecian style, the concave back, covered in taboret, *6ft. wide*

129 A Regency painted four-back Settee, of unusual and attractive design, the splats with semi-circular bands of dog-ttoth carving, the deep seat with a squab cobered in taboret, *6ft. wide*

130 A Pair of James II high-back Arm Chairs, the black painted frames with flat baluster splats, "S"-scroll crestings and stretchers, and with *gros-point* needlework squab seats

The Property of Lady Acton

131 A small oak Spice Cupboard enclosed by an arched panelled door and with a drawer under, *25in. by 35in. high, 18th Century;* and a papier-mâché Tray of shaped outline and decorated in gilt and black, *32in.* (2)

132 A mahogany Sideboard of Sheraton style, the shaped front containing a cupboard, cellaret drawer and two concave drawers, *5ft. 8in. wide*

133 A Set of six Georgian mahogany Dining Chairs, with pierced vase-shaped splats, leather-covered seats and moulded legs

134 A late Georgian mahogany Tea or Card Table, with "D"-shaped top and turned legs, *36in. wide*

135 A Georgian mahogany bow-fronted Dressing Chest, with two long drawers and a hinged top enclosing box compartments and a hinged mirror, *38in. wide*

136 Two George III mahogany Arm Chairs, nearly matching, the splats pierced with waved flutes and the seats covered in leather (2)

137 A Georgian mahogany Secretaire-Bookcase, the upper part enclosed by glazed doors, the glazing bars centred by circles and with a pierced swan-neck pediment; the lower part with a fall-front and drawers under, *36in. wide*

The Property of E. W. Brightman, Esq.

138 A French kingwood Display Cabinet, with shaped glazed panels and mirror back, the lower part of bombé form and inlaid with sprays of marquetry, *4ft. wide by 6ft. 4in. high*

139 A small marquetry Commode of Louis XV style, with two drawers inlaid with shaped panels of floral marquetry within kingwood borders, with ormolu mounts and marble top, *2ft 4in. wide, early 19th Century*

140 A French Table of serpentine form, the folding and swivel top inlaid with a cube parquetry design and enclosing a well, on cabriole legs with ormolu mounts, *3ft. wide*

141 A Set of six Louis XV Chairs of small size and the giltwood frames with cartouche-shaped backs and cabriole legs carved with foliage, with Savonnerie floral velour upholstery (6)

142 A BONHEUR-DU-JOUR in mahogany banded with satinwood, the superstructure with two cupboards and a drawer, with leather-lined hinged flap, two frieze drawers and tapering legs, *2ft. 6in. wide*

143 A Hepplewhite mahogany bow-fronted Chest of four graduated and oak-lined drawers, the top with mahogany and tulipwood cross-bandings and splayed bracket feet, *39in. wide*

144 A Hepplewhite Writing Table, the pull-out slide with small satinwood drawers and enclosed by a tambour cylinder, with two frieze drawers and tapering legs, *3ft. 3in. wide*

145 A dining room mahogany Side Table of Adam style, the serpentine top and the frieze carved with arched channelling and flower-head paterae, *5ft. 1in. wide*

146 A Georgian mahogany octagonal Cellaret, the top with a medallion of amboyna-wood and a crossbanding of tulipwood, on a stand carved with channelling, *1ft. 6in. wide*

147 A Hepplewhite mahogany semi-circular Side Table inlaid with satinwood bands, supported on reeded tapering legs, *4ft. 6in. wide*

148 A mahogany Tea Table with hinged semi-circular top, the tapering legs inlaid with husk pendants, *3ft. 1in. wide, Dutch, 18th Century;* and a small rosewood Side Table of semi-circular form, the top with a fan medallion in various woods, *2ft. 3in. wide*

149 A George III mahogany Pembroke Table with well flared oval top banded with tulipwood, the frieze with fan medallions and a drawer, *2ft. 6in. wide*

150 A HEPPLEWHITE SIDEBOARD in mahogany inlaid with box-wood lines, the breakfront with a silver drawer flanked by a cellaret and drawers enclosed by a curved door, on tapering legs, *7ft. wide*

151 A HEPPLEWHITE SECRETAIRE-BOOKCASE, the glazed doors of the upper part with glazing bars of Gothic form, the writing drawer enclosed by a fall front simulating two drawers and with three long drawers under, *3ft. 7in. wide by 7ft. 4in. high*

152 A GEORGIAN MAHOGANY CORNER CUPBOARD, the shelves enclosed by two pairs of panelled doors, the chamfered sides with fluted pilasters and with a decoration of box-wood lines, *3ft. 11in. wide by 7ft. 9in. high*

153 A SET OF TWELVE MAHOGANY DINING CHAIRS of Hepplewhite style, comprising two arm chairs and ten single chairs, the shield-shaped backs with pierced splats carved with drapery and tassels, with stuffed drop-in seats and tapering legs (12)

RUGS AND CARPETS

ORIENTAL RUGS AND CARPETS

Various Properties

154 A Turcoman Kelim tapestry-woven Carpet, with a regular diamond pattern in blue and ivory on an old gold field, 8*ft.* 3*in.* *by* 6*ft.* 5*in.*

155 An antique Yoshagan Carpet, woven in Kirdistan style with a trellis pattern of bold yellow foliage centred with rosettes and stylised tulips within a pistachio-green border, 9*ft.* *by* 7*ft.* 2*in.*

156 A Cabistan Rug, woven with a rectangular centre panel flanked by two coral pink rectangular panels, two woven with diamond motives and one plain, enclosed by a coral pink border of saw-edged foliage and a narrow diamond border, 6*ft.* 8*in.* *by* 4*ft.*

157 A Shirvan Rug of attractive colouring, woven with stylised plants and flower motives, in a variety of colours on a faded blue field within an ivory border of saw-edged foliage and brown borders, 5*ft.* 4*in.* *by* 3*ft.* 6*in.*

158 A Mosul Runner, the rose field worked with conjoined medallions picked out in blue, gold and ivory, within a dark brown border of flowerheads and two minaret borders, 8*ft.* 10*in.* *by* 3*ft.* 3*in.*

159 An Asia Minor Saph, woven with a row of eight prayer niches, the mihrab of each in a different colour, within gold floral borders, 12*ft.* 3*in.* *by* 3*ft.* 7*in.*

160 A Yomoud Saddle Bag, the mulberry field with a pattern in blue, ivory and red within an ivory border, 2*ft.* 8*in.* *by* 1*ft.* 4*in.*

161 A Turkey Carpet, woven in pale pink and grey on a plain blue field with a design of cypress trees and stylised leaves, within a wide pink and greyish-green foliage, 15*ft.* 8*in.* *by* 12*ft.* 1*in.*

162 A Tabriz Carpet, of small size, the orange-red field with various brightly coloured stylished foliate and floral motives, within a broad dark blue border of lotus flowers and two narrower ivory floral borders, 10*ft.* *by* 6*ft.* 8*in.*

163 A Chinese Carpet, with a black and grey field woven with a dragon entwined in cloud bands and with pendants of lotus flowers, 11*ft.* 10*in.* *by* 9*ft.*

164 A Chinese Carpet with a plain apple-green field woven at the corners in tones of rose and buff, with flowering magnolia branches, 14*ft.* 6*in.* *by* 11*ft.* 10*in.*

165 A KASHAN TREE OF LIFE RUG, the ivory field woven in soft colours, mainly pinks and blues, within a dark blue bird and flower border, *7ft. 1in by 4ft. 2in.*

166 A KASHAN RUG, the shaped buff field with a scrolling floral design and centred with a red patterned medallion, enclosed by dark blue spandrels, a broad red border and two narrower gold and a plain red border, *7ft. 6in. by 4ft. 1in.*

167 A KIRMAN RUG, of attractive design, woven in a variety of soft colours on an ivory field with a centre lotus medallion and borders of mixed flowers, *6ft. 5in. by 3ft. 4in.*

168 A KIRMAN CARPET, the closely patterned field centred with a dark blue quatrefoil medallion, within shaped pink spandrels and five patterned borders on ivory, dark red and dark blue grounds, *13ft. by 10ft. 4in.*

169 A GOOD TURCOMAN CARPET, woven in typical style with four rows of octagons divided by blue lines and smaller medallions, within a lozenge border and numerous narrower borders and broad end-pieces, *11ft. by 7ft. 5in.*

170 ANOTHER, of slightly lighter tone but of very similar pattern, *9ft. 8in. by 7ft. 2in.*

END OF SALE

M. M. A.
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Claridge, Lewis & Jordan Ltd., 68-70 Wardour Street, W.1. Gerrard 7242

SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN, POTTERY AND HARDSTONES ENGLISH FURNITURE, Etc.

13th October, 1950

PRICES AND BUYERS' NAMES

Lot		£	s	d
1	Wilson, R. E. A.	8	0	0
2	Wilson, R. E. A.	1	0	0
3	Donnelly	13	0	0
4	Stevens, H. P.....	5	0	0
5	Norton	10	0	0
6	Marchant	4	10	0
7	Williams, W.	4	0	0
8	Williams, W.	13	0	0
9	Joseph, L.	6	0	0
10	Joseph, L.	11	0	0
11	Williams, W.	2	0	0
12	Marchant	11	0	0
13	Williams, W.	20	0	0
14	Williams, W.	14	0	0
15	Williams, W.	9	0	0
16	Williams, W.	6	0	0
17	Wilson, R. E. A.	6	0	0
18	Green	6	0	0
19	Moss	6	0	0
20	Marchant	5	0	0
21	Williams, W.	4	0	0
22	Williams, W.	26	0	0
23	Marchant	6	0	0
24	Moss	10	0	0
25	Williams, W.	7	0	0
26	Green, N.	3	0	0
27	Wilson, R. E. A.	9	0	0
28	Marchant	10	0	0
29	Williams, W.	2	0	0
30	Moss	6	0	0
31	Green, N.	5	0	0
32	Bullivant	4	0	0
33	Williams, W.	7	0	0
34	Wilson, R. E. A.	9	0	0
35	Joseph, L.	9	0	0
36	Moss	6	0	0
37	Marchant	18	0	0
38	Joseph, L.	30	0	0
39	Moss	9	0	0
40	Moss	26	0	0
41	Joseph, L.	17	0	0
42	Williams, W.	8	0	0
43	Wilson, R. E. A.	9	0	0
44	Moss	7	0	0
45	Moss	10	0	0
46	Elkan	7	0	0
47	Elkan	4	0	0
48	Green, N.	4	0	0
49	Elkin	3	0	0
50	Elkin	8	0	0
51	Clayton	19	0	0
52	Green	5	0	0
53	Joseph	12	0	0
54	Moss	24	0	0
55	Wise, Mrs.	3	0	0
56	Wilson, R. E. A.	6	0	0
57	Bluett	22	0	0
58	Williams, W.	14	0	0
59	Williams, W.	8	0	0
60	Wise, Mrs.	7	0	0
61	Moss	8	0	0
62	Monk	10	0	0
63	Moss	15	0	0
64	Moss	20	0	0
65	Lacroix	10	0	0
66	Sanderson	14	0	0
67	Sanderson	15	0	0
68	Monk	6	0	0
69	Marchant	11	0	0
70	Godden	24	0	0
71	Lambert	19	0	0
72	Vanderkar, J.	8	0	0
73	Lambert	12	0	0
74	Drukker	8	0	0
75	Monk	4	0	0
76	Clayton	10	0	0
77	Giles	50	0	0
78	Williams, W.	13	0	0
79	Williams, W.	2	0	0
81	Williams, W.	14	0	0

Lot		£	s	d
82	Joseph, L.	12	0	0
83	Drukker	22	0	0
84	Simmons, E.	36	0	0
85	Vandekar, A.	18	0	0
86	Berendt	11	0	0
87	Giles	95	0	0
88	Baer	31	0	0
89	Bailey	16	0	0
90	Geddes	42	0	0
91	Carmichael	16	0	0
92	Somers	48	0	0
93	Whitbread	18	0	0
94	Carmichael	15	0	0
95	Whitbread	28	0	0
96	Gunner, G. H.	42	0	0
97	Carew	36	0	0
98	Rubin	17	0	0
99	Geddes	78	0	0
100	Carmichael	18	0	0
101	Ashton	80	0	0
102	Street	30	0	0
103	Sleigh	38	0	0
104	Palmer	10	0	0
105	Geddes	135	0	0
106	Geddes	14	0	0
107	Rubin	50	0	0
108	Burfitt	135	0	0
109	Withdrawn			
110	Newitt	30	0	0
111	Markham	20	0	0
112	Fay	42	0	0
113	Palmer	28	0	0
114	Markham	22	0	0
115	Withdrawn			
116	Withdrawn			
117	Withdrawn			
118	Withdrawn			
119	Withdrawn			
120	Withdrawn			
121	Withdrawn			
122	Withdrawn			
123	Withdrawn			
124	Rubin	7	0	0
125	Newitt	5	0	0
126	Horne	78	0	0
127	Street	65	0	0

Lot		£	s	d
128	Rubin	3	0	0
129	Whitbread	5	0	0
130	Whitbread	8	0	0
131	Newitt	13	0	0
132	Carmichael	38	0	0
133	Horne	46	0	0
134	Carmichael	10	0	0
135	Quinneys	30	0	0
136	Carmichael	19	0	0
137	Parker, E. L.	60	0	0
138	Hunt, S.	68	0	0
139	Comer	48	0	0
140	Arnold	50	0	0
141	Passed			
142	Mitchell, J.	70	0	0
143	Quinneys	50	0	0
144	Street	38	0	0
145	Carmichael	34	0	0
146	Comer	19	0	0
147	Rubin	26	0	0
148	Krupsaw	26	0	0
149	Comer	36	0	0
150	Randolph	26	0	0
151	Cohen, M.	60	0	0
152	Krupsaw	17	0	0
153	Drinkwater	170	0	0
154	Papazian	14	0	0
155	Weiss	13	0	0
156	Wilson, H. S.	18	0	0
157	Harris	16	0	0
158	Coe	13	0	0
159	Weiss	12	0	0
160	Brunner, Mrs.	3	0	0
161	Hajioff	42	0	0
162	Weiss, V.	46	0	0
163	Carmichael	100	0	0
164	Hajioff	110	0	0
165	Geddes	45	0	0
166	Biddle, R. C.....	40	0	0
167	Bucknell	26	0	0
168	Pontremoli	85	0	0
169	Behar	50	0	0
170	Bishop	135	0	0
Total of Sale		£3,962	10	0

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RECEIVED
DEC 1 - 1950